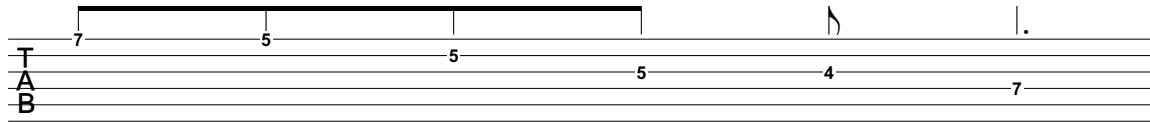


LEVEL 5 GUITAR MELODIC MINOR SCALE USAGE

For Melodic Minor scale shapes refer to the Level 5 Guitar CAGED Melodic Minor Scale sheet. For practise you can use the 'Cry Me A River' Lick as based on scale shape 3 (see below).

The 'Cry Me A River' Lick



Melodic Minor Chord/Scale Relationship

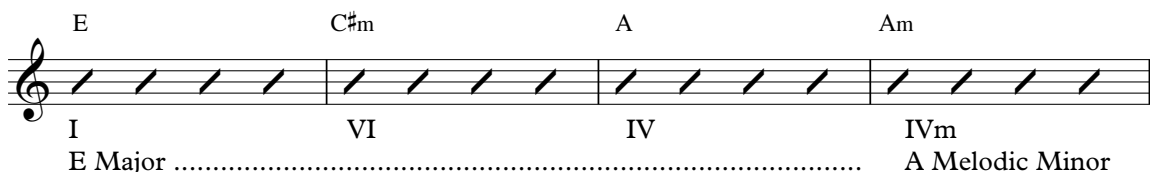
The table below shows a sample of what chords the Melodic Minor scale is used over. This relationship is worked out by comparing the notes of the chord against the notes of the scale, then ascertaining if there are clashes or not. An example of this would be that you usually wouldn't use an A Melodic Minor scale over an Am⁷ chord because the chord contains a G Natural note whereas the scale contains a G# so there would be a clash.

Mode	Chord(s)	Scale Notes
I	Am ^{maj7} , Am ⁶	A B C D E F# G# 1 2 b3 4 5 6 7
IV	D ⁷ , D ^{13(#11)}	D E F# G# A B C 1 2 3 #4 5 6 7
V	E ⁷ , E ^{9(b13)}	E F# G# A B C D 1 2 3 4 5 b6 b7
VI	F#m ^{7b5} , F#m ^{9b5}	F# G# A B C D E 1 2 b3 4 b5 b6 b7
VII	G# ^{7alt} = (b9, #9, b5, #5) Reinterpreted as:	G# A B C D E F# 1 b2 b3 b4 b5 b6 b7 1 b9 #9 3 b5 #5 b7

The IVm Chord

In the major scale chord IV is a major chord, but it is common to change this to a minor (often after the major). It has a romantic, nostalgic sound that was used to great effect by groups such as the Beatles. The Melodic Minor is a good scale choice over this chord.

Example:



Minor II-V-I

A Minor II-V-I is an example of using several Melodic Minor scales in one piece. Over the II chord you can play a Melodic Minor scale from the chord's third (i.e. for an F#m7b5 you play A Melodic Minor - A being the third of the chord). Over the V chord you can play a Melodic Minor a half-step above the root (i.e. for a B7 you play C Melodic Minor). Over the I chord you can play the Melodic Minor from the root. Try the 'Cry Me A River' lick over it.

Example:

