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| **Features** | **Cultural Frameworks Indigenous to Aotearoa** | **Solution –Focussed****Narrative****Strengths-based**  | **Reflective Learning Models**  | **Process –model**  | **Developmental Frameworks** |
|  | Webber- Dreadon (2020)Walsh-Tapiata (2004)Eruera (2007) | Crocket (2004)Lowe and Guy (2002)  | Davys & Beddoe (2020) Driscoll (2007)Kolb (1984)Morrison (2005) | Hawkins & Shohet (2006)  | Stoltenberg and Delworth (1987)  |
| ***Underlying theoretical orientation(s)***  |  |  |  |  |  |
| ***Beliefs regarding the purpose of supervision***  |  |  |  |  |  |
| ***Relational style***  |  |  |  |  |  |
| ***Process and structure*** |  |  |  |  |  |
| ***Specific supervision interventions/skills/clinical details.*** |  |  |  |  |  |
| ***Cultural aspects*** |  |  |  |  |  |
|  ***Power dynamics***  |  |  |  |  |  |
|  ***Comment – evaluation, critique,***  ***limitations***  |  |  |  |  |  |