**Assessment: Supervisor Development Portfolio**

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|  | **Co-ordinator / Tutor** | Lynn Bruning / Dr Ange McLean |
|  | **Due Date** | 1. **Disclosure/Contract critique**

**18 August 2024 (20%)**1. **Critical Issue 13 October 2024**

**(20%)**1. **Supervision Practice critique 17 November 2024**

**(60%).** |
|  | **Weighting**  | **100%** |

This part of the portfolio is designed to assist you in your development as a supervisor and in establishing your ‘identity’ and unique supervisor style. The three components of the portfolio include:

1. **Disclosure Statement or Contract Critique. (1,500 words plus either the contract or the disclosure statement). (Due: 18 August 2024).**

Critique the disclosure statement or written contract that you will use in your supervision practice. Drawing on contemporary literature critique the document with respect to:

1. What you have chosen to include in your disclosure or contract e.g.: the core value and philosophical base underpinning your professional practice, your motivation to be a supervisor and key qualities, areas of experience and ‘expertise’ that you will also bring to the role.
2. How it represents your professional/cultural identity that you will bring forward into your role of supervisor.
3. Strengths and weaknesses of the document(s) and the extent to which they serve your supervision relationship(s) and context of your supervision practice.
4. **Critical analysis of a supervision issue (1,500 words) (Due 13 October 2024).**

Identify an ethical issue that you would like to explore. Provide the brief context of this issue that is / will be relevant to your practice as a supervisor.

With reference to relevant literature, offer a critique and analysis of this issue identifying your new understandings and how the literature has been useful to you in your consideration of the issue.

1. **Supervision Practice critique (3000 words) Due 17 November 2024**

This part of your portfolio requires that you demonstrate your developing practice over the duration of this module. Drawing on a minimum of five supervision sessions where you are the supervisor provide a written analysis and critique that

* Captures the significant developments in your supervision practice and identity as a supervisor.
* Offers a reflection on the work achieved within supervision and the supervision relationship
* Articulates and critiques the theoretical framework for your supervision practice

Utilise examples from your supervision sessions and drawing on relevant literature and research to critique and support your writing